

## AICE English Language 2017 Summer Reading

**Directions:** Complete both reading assignments during the summer (fiction and memoir). You will be expected to turn in both assignments at the end of the 2<sup>nd</sup> week of school. In addition to the assignment, you may be given a test to check reading comprehension for one or both of the books read.

Follow MLA format for all written assignments, which includes:

- Type, using double-space in a legible font (Times New Roman, or similar), 12 pt.
- Leave only one space after periods or other punctuation
- 1 inch margins on all sides (you may need to adjust this in your document if it defaults to 1 ½ inch)
- Indent the first line of paragraphs one half-inch from the left margin (tab)
- Header should include your last name and the page number in the upper right-hand corner, and should be included on all pages
- Titles of longer works use italics

**FICTION** - Choose **1** of the following novels and complete the fiction assignment:

*The Road* by Cormac McCarthy

*The Curious Incident of the Dog in the Night-time* by Mark Haddon

*The Things They Carried* by Tim O'Brien

**Fiction Assignment:** Write an analytical essay that comments on the language and style of the book you read. Be sure to include the title and author of the book in your opening paragraph. Things you can focus your analysis on include (but are not limited to): *tone, word choice, sentence structure, literary devices (simile, metaphor, etc.), theme development, book structure.*

**MEMOIR** - Choose **1** of the following novels and complete the memoir assignment:

*The Glass Castle* by Jeanette Walls

*Me Talk Pretty One Day* by David Sedaris

*The Color of Water* by James McBride

**Memoir Assignment:** (*Part 1*) Create a visual representation of the events discussed in the memoir you read. For example, a timeline, chart, or story map that identifies the details of the events presented in chronological order (even if not presented chronologically in the book). There should be specific details for each event, based on what's available. (*Part 2*) Create a diagram of your life with a minimum of 10 events that you could write about. Include as many details as you can on your diagram (who, what, when, where, why, how). Only share events on your diagram that you are willing to write about throughout the year and possibly share with others.